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BARN CHIC



These pages: the renovation project of a century old barn in the Hudson Valley region of New York by Studio Todd Raymond.
photos: Adrian Gaut.



The barn was originally a Dutch structure. It was rebuilt in Vermont in the early 2000s and then moved to its current location in the Hudson Valley region of New York.

Around 2004 it was renovated by architect Preston Scott Cohen. Studio Todd Raymond recently brought the minimalistic aesthetic to live as an upstate weekend getaway home keeping the focus on the strong textures.

with the beautiful and sprawling land that accompanied this unique barn.

Structurally, the home did not have traditional walls, but was built with the beams of a 300 year old barn. Interestingly, the beams were about 10 inches off the walls and did not touch the rest of the building.

Studio Todd Raymond's team stripped away the old yellow maple of the beams and painted them black, showing them in a unique and beautiful light.

The dining room, lounge, living room and kitchen all flow into each other across the polished concrete floors. The barn consists now of three bedrooms, 2.5 bathrooms. The designers created a minimalistic aesthetic yet providing the perfect spot for entertaining while also being exceptionally comfortable.

Studio Todd Raymond: "Rather than conventional walls, the beams helped to create corners special spaces y because they don't touch the rest of the building. The open-plan structure also allowed us to add some new features, such as a lounge adjacent to the dining and living rooms. This space offers an alternative to hosting guests in the living room."

"The multi functional living room itself is dominated by an industrial looking fireplace. It's an architectural element that added drama where the smooth concrete plays into the simple geometrics of the entire home."

Due to the house special construction the interior elements required delicate installation.

For the black Workstead light fixture they had to construct a scaffold to hang it from a 40-foot ceiling.

"We chose it because of its simplicity. The drama is in full effect here with the 40-foot drop juxtaposing the very sleek and minimal fixtures. The dining table is concrete with a pie-shaped cutout," according to Studio Todd Raymond.



Previous pages: the dining and kitchen area of the ground floor of the old barn in upstate New York, recently renovated by Studio Todd Raymond.

The living room includes a range of signature pieces, such as a James de Wulf concrete table, a vintage Paul Kingma cocktail table and a Hans Wegner lounge chair. The sofas are by Design Within Reach. The artwork, Jesus, is by Mikael Kenta, photo printed on metal. Further furniture includes a Cowrie bent chair and a May Furniture cocktail table.

This pages: the study on the second floor, one of the bedrooms and a corner of the living area on the ground floor.

Neutral grays, creams, and blacks saturate the interiors, and natural fabrics such as shearling, wools, and linens pair off with the old oak beams, polished concrete, and earthenware throughout.

The owners, a pair of New York lawyers, were looking for a weekend getaway and found this structure. They fell in love



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